



**Maratha Vidya Prasarak Samaj's
Karmaveer Ganpat Dada More**

Arts, Commerce and Science College, Niphad, Dist- Nashik

Established in 1971, Affiliated to Savitribai Phule Pune University ID No. PU/NS/AC/09(1971)

UGC 2 (F) No.F.8-75/76 (CP) 18 JULY 1976, 12 (B) No. F.8-87/81 (CP) 14 JUNE 1983

Website: www.niphadcollegeacs.com email ID : kgdmcollegeiqac@gmail.com Tel No : (02550)241084

AISHE ID : C- 41498

3.3.2.1. QnM *Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during year*

3.3.3.1. Total number of books and chapters in edited volumes/books published and papers in national/ international conference proceedings year wise during year

Year	2023-24
Number	03

Data Requirement during the year: (As per Data Template)

- Name of the teacher: Title of the paper
- Title of the book published: Name of the author/s : Title of the proceedings of the conference
- Name of the publisher: National/International
- National/international : ISBN/ISSN number of the proceedings
- Year of publication:

File Description: (Upload)

- Any additional information
- List books and chapters edited volumes/ books published (Data Template)

L. J. Srisan
Dr. L. J. Srisan

Co-ordinator

Internal Quality Assurance Cell

K.G.D.M. Arts, Commerce & Science College

Niphad, Dist. Nashik



S. V. Jadhav
Prof. Dr. S. V. Jadhav

Principal

Karmaveer Ganpat Dada More
Arts, Commerce & Science College
Niphad, Tal. Niphad, Dist. Nashik

Number of books & chapters in edited volume/books published & paper published in national international conference proceedings per teacher during last five year

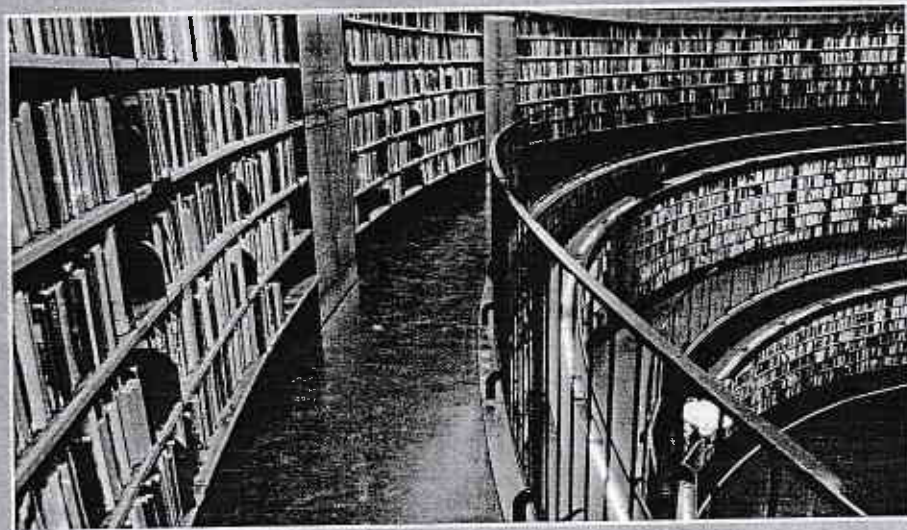
Sr No.	Title of paper	Name of the author/s	Department of the teacher	Name of journal	Year of publication	ISSN number	Link to the recognition in UGC enlistment of the Journal/digital Object Identifier (doi) Number
1	Doctoral research in library and information science : An overview education &	Mr.S.D.Aher	Library Science	Atharwa Publication	2023-24	978-81-19118-75	Nil
2	के टी एच एम महाविद्यालय ग्रंथालय वाचन सर्वोपायी विविध उपक्रम	Mr.S.D.Aher	Library Science	Nil	2023-24	Nil	Nil
3	A Transactional Analytical Reading of Nagarkar's God's Little Soldier	Dr. L.J.Susan	English	Lambert Publishing	2023-24	978-620-6-78176 9	Nil

Co-ordinator
Internal Quality Assurance Cell
K.G.D.M. Arts, Commerce & Science College
Niphad, Dist. Nashik

Principal
Karmveer Ganpat Dada More
Arts, Commerce & Science College
Niphad, Dist. Nashik

EDUCATION & LIBRARY

(Past, Present & Future)



**EDITOR
DR. RASHMI S. BAKANE**

अनुक्रमणिका

१. Innovative Library Services in the Present Era :
A Study of the Utility of Technology9
- Dr. Sarika Gopalrao Choudhari
२. Doctoral Research (Ph.D.) in Library and
Information Science in India : An Overview.....16
- Sanjay Aher Dattatray Sankpal
३. Role of Media in Placement Cell in Education
and Library25
- Dr. Ashish A. Thanekar
४. Academic Library System.....31
- Dr. Abhay Bhakte
५. Collection Development Policy of Library:
An Overview.....39
- Priyanka Bhagawan More
६. TQM In Academic Libraries45
- Vijay Ramrao Gaikwad
७. Building Trust : The Role of Blockchain
in Modern Library Services.....51
- Mrunalini Dhondiram Gadade, Sagar Shivaji Kumbhar
८. Teaching, Learning and Knowledge Resources
in Higher Education63
Dr. Sanjay G. Kulkarni
९. Education about Weeding Policy in Libraries67
- Ms. Mona Shambhau Yeole
१०. Role of Libraries in The National
Education Policy 202074
- Dr. Rajendra R. Manikpure
११. The Library as a Resource Center79
- Mr. Vrushabh Surendrarao
- Mr. Vishal Sahebrao Gangane

Doctoral Research (Ph.D.) in Library and Information Science in India : An Overview

Sanjay Aher

MVP Samaj's KGDMArts,
Commerce and Science
College, Niphad, Nashik

Dattatray Sankpal

PDEA's Waghere College of
Arts, Commerce and Science,
Saswad

Abstract

This overview of doctoral research in Library and Information Science (LIS) in India serves as a valuable resource for novice researchers contemplating a Ph.D. journey in this field. The study offers an insightful analysis of the diverse topics favored by LIS Ph.D. scholars, providing a comprehensive roadmap to assist aspiring researchers in their pursuit of a doctoral degree.

Keywords : *Doctoral Research, Library & Information Science, Ph.D.*

Introduction

Strength of any subjects is truly visible from its continuous research process. Doctoral research is major step in this process. Strong base of the doctoral research provides strong base for future advancement of any subject discipline. The research landscape in LIS is constantly evolving, reflecting the dynamic nature of information and knowledge management. This study delves into the trends and patterns of doctoral research in LIS, shedding light on the areas that have piqued the interest of scholars in India. By exploring the various domains, research methodologies, and emerging themes, this overview equips new researchers with the knowledge they need to make informed choices about their research interests.

The history of Library and Information Science (LIS) education in India is a testament to the evolution and growth of this field in the country. The advent of the digital age brought significant changes to the field of LIS. The curriculum of LIS programs in India has evolved to include subjects related to IT,

digital library etc. National accreditation bodies have introduced accreditation standards for LIS programs, ensuring quality education and training. Research and innovation in LIS have also gain importance in India over the years. Many LIS institutions have established research centers, and numerous scholars have made significant contributions to the field. LIS education in India has come a long way, evolving to meet the changing needs of the information society. The field has become increasingly dynamic, with a focus on digital information.

Objectives

1. To overview of the areas of research in Ph.D. thesis submitted in the field of LIS in India.
2. To identify the potential areas of research in LIS

Methodology

Researcher collected information about 2000+ doctoral research (Ph.D.) thesis submitted in LIS schools in India. They were classified into 174 sub subject categories. The count under each sub subject was counted and recorded for further analysis. The graphical representations were used to draw inferences.

Scope & Limitation

Scope of data collections is Ph.D. Thesis submitted to in LIS schools in India during 1950 to 2018. Availability of information / data about Ph.D. Thesis is main constraint in data collections. To overcome that researcher used Shodhganga Database and LIS thesis list compiled by Dr. Kanchan Kamila.

LIS Education in India

The history of Library and Information Science (LIS) education in India is a testament to the evolution and growth of this field in the country. Here is an overview of the key milestones and developments in the history of LIS education in India. Dr. S. R. Ranganathan has much more notable contributions in all domains of LIS knowledge, thought and content.

In 1911 the first formal library training program, a one year certification course was introduced at the Imperial Library in Calcutta. In the same year W A Borden also started Baroda School for LIS education in Baroda State with the support from Maharaja Sayajirao Gaikwad II.

The establishment of the Indian Library Association (ILA) in 1944 marked and important steps in promoting the profession in

डॉ. मधुकर शेवाळे

ग्रंथपालन आणि ग्रंथालयशास्त्र

शिक्षणातील उत्तुंग व्यक्तिमत्त्व

(गौरवग्रंथ)

--: संपादक :-

डॉ. संभाजी पाटील

डॉ. मनोहर केदार

कु. रश्मी शेवाळे



अथर्व पब्लिकेशन्स

- डॉ. मधुकर शेवाळे : एक आधारवड५०
- डॉ. संभाजी गुलाबराव पाटील
- प्रा. डॉ. मधुकर शेवाळे यांचे महिती व ग्रंथालय
शास्त्रातील योगदान५४
- प्रा. डॉ. प्रकाश एस. बोडके
- डॉ. मधुकर शेवाळे शिक्षक, मार्गदर्शक५७
- प्रोफेसर डॉ. शरद आव्हाड
- डॉ. मधुकर शेवाळे सर : एक संयमी शिक्षक आणि मार्गदर्शक६०
- सौ. यामिनी प्रसाद गालापुणे
- कर्तृत्वनिष्ठ डॉ. मधुकर शेवाळे६२
- डॉ. मिलिंद बा. अनासाने
- आदर्श मार्गदर्शक : डॉ. मधुकर शेवाळे६५
- डॉ. विजय छबुराव रहाणे
- मार्गदर्शक : डॉक्टर मधुकर शेवाळे६८
- श्रीमती योगिता शं. फापाळे
- डॉ. मधुकर शेवाळे : एक दीपस्तंभ७०
- श्री. पंकज केदा शेवाळे
- डॉ. मधुकर शेवाळे : एक उत्तम मार्गदर्शक७३
- डॉ. गणेश रामदास सानप
- कुटुंब घडविणारे आदरणीय डॉ. मधुकर शेवाळे सर७६
- श्री. दादाजी गोविंदा शेवाळे
- डॉ. मधुकर शेवाळे- एक प्रेरणास्थान७८
- प्रा. संतोष सुकदेव ठाकरे
- मला गवसलेले काका८०
- वैशाली जाधव
- ग्रंथालयांचे बदलते स्वरूप आणि तरुण पिढी८२
- नारायण बारसे
- ग्रंथालयामध्ये क्यूआर कोडचा वापर८७
- प्रा. अडसुळे एस. पी., डॉ काळदाते अनिल रामभाऊ
- के. टी. एच. एम. महाविद्यालय ग्रंथालय : वाचन सवयीसाठी
विविध उपक्रम९६
- श्री. शरद शांतीलाल पाटील श्री. संजय दत्तात्रय आहरे
- सोशल मीडिया व वाचनाची सवय : एक अभ्यास १०७
- डॉ. वर्षा देवराम जुन्नरे

के. टी. एच. एम. महाविद्यालय ग्रंथालय :
वाचन सवयीसाठी विविध उपक्रम

श्री. शरद शांतीलाल पाटील
ग्रंथपाल,
म. वि. प्र. समाजाचे के. आर. टी.
कला, बी. एच. वाणिज्य आणि ए.
एम. विज्ञान (के. टी. एच. एम.)
महाविद्यालय, नाशिक

श्री. संजय दत्तात्रय आहरे
ग्रंथपाल,
म. वि. प्र. समाजाचे कर्मवीर गणपत
दादा मोरे कला, वाणिज्य आणि विज्ञान
(के. जी. डी. एम.) महाविद्यालय,
निफाड, जिल्हा - नाशिक

सारांश

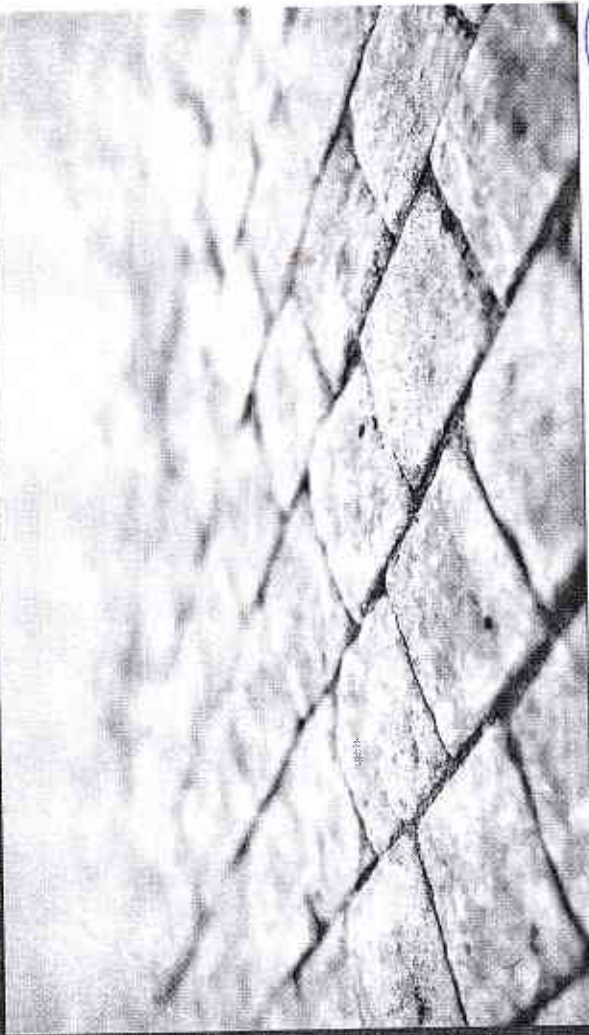
वाचाल तर वाचाल, ग्रंथ हेच गुरु, दिसामाजी काहीतरी ते लिहावे प्रसंगी ते अखंडित वाचत जावे आदी. सुभाषिते आपण कुठे ना कुठे पाहतो वाचतो किंवा एखाद्या वक्ताच्या तोंडून ऐकतो. वाचन करणे हे काळाची गरज आहे. वाचनाने ज्ञान मिळते, त्या ज्ञानार्दनाचे सदर व्यक्तीचे जीवन समृद्ध होते; थोर व्यक्तिमत्व हे वाचनाने घडलेले असते. जगातील सर्व महान व्यक्ती हे कठीण प्रसंगातून संघर्षातून आणि महत्त्वाचे म्हणजे वाचनानेच महान व्यक्तिमत्व मिळवतात असे सर्वांचे मत आहे.

वाचनाने आपल्या जीवनाला एक वेगळी कलाटणी मिळते आणि आपण ही सवय अंगी जोपासली की जीवनात कधीच नैराश्य येत नाही, शिवाय जीवन संपन्न आणि समृद्ध होते. पण वाचनासाठी आपल्याला जे काही ग्रंथसंपदा किंवा ज्ञानार्जन साधन लागते ते ग्रंथालयात मिळते. ग्रंथालय म्हणजे ग्रंथाचे आलय. शब्दज्ञः ग्रंथाचे घर किंवा ग्रंथ ठेवण्याची जागा. ग्रंथालयातील पुस्तकांची निगा राखणे व त्यासाठीच्या इतर सोयींचे व्यवस्थापन करणाऱ्यास ग्रंथपाल म्हणतात योग्य ग्रंथ योग्य व्यक्तीला मिळावा यासाठी तेथे ग्रंथपालांची नेमणूक केलेली असते. ग्रंथपाल म्हणजे ग्रंथाचे जतन आणि देखरेख योग्य वेळी योग्य व्यक्तीला ग्रंथ पुरवणारा दाता. ग्रंथालय हे समाजासाठी योग्य दिशा दाखवणारा आरसाच आहे. अशाच ग्रंथालयातून विविध उपक्रमांद्वारे वाचनाची सवय, संवर्धन आणि गोडी निर्माण केले जाते.

कीवर्ड (महत्त्वाचे शब्द) : वाचनाचे फायदे, वाचनाचे महत्त्व, ग्रंथालय, के. टी. एच. एम., वाचन वृद्धीसाठी नवनवीन उपक्रम

Trauma and Narrative

Trauma studies first developed in the 1990s and relied on Freudian theory to develop a model of trauma that imagines an extreme experience which challenges the limits of language and even ruptures meaning altogether. The use of trauma theory has provided novelists with new ways of conceptualising trauma and has shifted attention away from the question of what is remembered of the past to how and why it is remembered. The book is a compendium of 26 scholarly papers which examines how literature deals with the personal and cultural aspects of trauma and engages with such historical and current phenomena as the Holocaust and other genocides, climate catastrophe or the still unsettled legacy of colonialism. The present book explores multifarious facets on trauma such as the history of Trauma Theory, theories of trauma, trauma in Holocaust Literature, trauma and War, religion and trauma, relationship between identity and diaspora, body, violence and trauma, psychological trauma, surviving through trauma and analysis of trauma in literary novels. This book will be of immense value to researchers, eminent professors, academicians and all those interested in reading trauma literature.



Sarita Jain
Kiran Rakibe

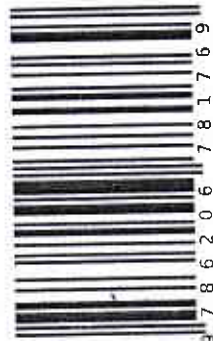
Trauma and Narrative

Navigating trauma through the power of narratives



Sarita Jain, Kiran Rakibe

Prof. Sarita Jain is a Professor in the Department of English, Government College, Chaksu, Jaipur, Rajasthan (India) with a teaching experience of 28 years and 50+ research papers.
Dr. Kiran Rakibe is an Associate Professor in the Department of English, KTHM College, Nashik with 24 years teaching experience and 14 research papers.





Contents

1. Trauma of negotiating between Language & Space in Postcolonial Literatures in English: Interpreting Shanta Acharya and Bharati Mukherjee.....5
Gargie Bhattacharya
2. From Conflict to Healing: An Analysis of the Trauma of Punjab Insurgency and the Indian Government's Restoration Initiatives.....18
Mayank Rohitashva Garg
3. Treating Psychological Trauma in the Female Character of Anita Desai's *Voices in the City* through Intrapersonal and Interpersonal Communication.....29
Dr. Anjana Tiwari and Dr. Kiran Haribhau Rakibe
4. Nazism as an Ideology.....43
Prof. Poornima Kaushik
5. Indian Partition narratives: An attempt of reinvestigating Trauma theory.....53
Dr. Tushar Chhabulal Patil
6. A Critical Study of Trauma Theory in William Golding's *Lord of the Flies*62
Prof. B.K. Patel and Dr. Pramod Kumar Shukla
7. A Study of Trauma in Bonnie Garmus's *Lessons in Chemistry*.....72
Dr. Sanju Choudhary
8. Surviving Through Trauma: An Emotional Death in Reference to Vera Brittain's Memoir *Testament of Youth*.....80
Dr. Sarla Singla
9. *The Glass Palace* by Amitav Ghosh: Eco-Grief Unveiled.....89
Prof. Dr. Veena Nare and Dr. Sharayu Sonawane
10. Holocaust – The Hollowness of humanity: An analysis of the works of the Survivors.....97
Ms. Ankita Verma
11. Derangement and Paranoia in “The Vietnam Project” from *Dusklands* by J. M. Coetzee.104
Dr. Snehlata Tailor
12. A Transactional Analytical Reading of Nagarkar's *God's Little Soldier*.....112
Dr. Susan Lawrence Jackson V.J
13. The Study of Trauma as depicted in the Indian Regional Literature.....120



Dr. Susan Lawrencia Jackson V.J

A Transactional Analytical Reading of Nagarkar's *God's Little Soldier*

Abstract

The rampant changes in post pandemic scenario demand a sea change in the evaluation of literature and its seamless relationship with the workings of human mind. Transactional Analysis, an offshoot of Freud's Psychoanalysis is propounded by Dr. Eric Berne. It is his attempt to redefine the relationship between the behaviour of an individual and his life script is the trigger point of this post-modern theory. According to Dr. Eric Berne, every individual formulates a script during his infancy. S/He directs and design her/his life as per the script. However, the theory is revolutionary as it subverts the view that the life script of an individual cannot be re-fashioned. The paper attempts to analyse the specific life position I+You-, its repercussions on the individual with reference to God's Little Soldier. It intends to offer some practical solutions to rectify behavioural issues and traumas faced by the new generation lost in the era of grey revolution.

Key words-Life Position, Behavioural Issues, script, I+You-, Grey revolution

Introduction

Eric Berne's Transactional Analysis is an extensively developed and researched branch today. The present paper applies the specific concept, 'Life Position' and script theory in Kiran Nagarkar's *God's Little Soldier*. The concept is based on the principle that every individual tends to be a persecutor, rescuer or a victim based on the pre dominant life position acquired by him in his life. The four life positions are I+You-, I-You-, I-You+ and I+You+. I+You- means I am OK and You are not OK. I-You- means I am not OK and You are not OK. I-You+ means I am not OK and You are OK and I+You+ means I am OK and You are OK. The last life position I+ You+ is the ideal life position and it must be imbibed by the individual by deliberate effort. Although everyone tends to enjoy this life position during the foetal period, one's environment conditioning leads to I+You-, I-You- and I-You+ life positions.

Key Concepts

I+You-